

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of

**ANCIENT
and
MODERN COINS**

DAY OF SALE:

Wednesday, June 27th, 1945,

at 1 p.m. precisely.

ON VIEW two days prior and morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *A**R* = silver, *A**E* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF A

Collection of English Coins

The Property of a Lady.

Day of Sale :

Wednesday, June 27th, 1945,

COMMENCING AT 1 p.m. precisely

Lot		£ s. d.
1	Gold. Edward III (1351-77), Noble of First Period (1351-61), EDWARD DEI GRA REX ANGL ♂ FRANC D HY, annulet stops; rev. +IHES AVTEM TRANGIENS PER MEDIV ILLORV IBAT, Lombardic M and N; open E in centre of rev.; three ropes from stern and from prow. <i>Extremely fine</i>	12 0 0
2	Noble of Second Period (1363-69), ☺ EDWARD DEI GRA REX ANGL DNS HYB ♂ AQT, saltire stops; closed E in centre of rev.; three and two ropes (Brooke, Class B). <i>Extremely fine</i>	10 10 0
3	Half Noble, of same coinage. <i>Fine</i>	5 10 0
4	Quarter Noble, with fleur-de-lys in centre of rev. <i>Fine</i>	5 0 0
5	Edward IV (1461-83), London Ryal or Rose Noble, rose at side of ship and banner with royal cypher at stern; on rev. rose upon a radiate sun; trefoil stops. <i>Very fine</i>	11 10 0

- 7 10 0 6 Rose Noble, a variety of last. *Fine*
- 10 10 0 7 *Henry VIII* (1509-47), Angel, m.m. castle on both sides, HENRIC VIII DI GRA REX AGL Z FR, Angel with both feet on dragon. *Extremely fine*
- 52 0 0 8 *Mary* (1553-54), Sovereign of 30s., 1553, Queen enthroned; rev. shield on rose, A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRIS, stops of two annulets. *Very fine and rare*
- 20 0 0 9 *Elizabeth* (1558-1603), Pound Sovereign, 1600; m.m. O, profile portrait to l.; rev. crowned shield. *Extremely fine*
- 8 10 0 10 *Charles I* (1625-49), Unite of 20s., m.m. lis (1625), profile portrait, behind XX; rev. FLORENT, etc., crowned shield. *Very fine*
- 50 0 0 11 *Charles II* (1660-85), Five Guineas, 1674. *Very fine*
- 52 0 0 12 Five Guineas, 1684. *Fine*
- 21 0 0 13 Two Guineas, 1664, elephant under bust. *Very fine*
- 12 0 0 14 Guinea, 1671. *Very fine*
- 56 0 0 15 *William and Mary* (1688-94), Five Guineas, 1691. *Very fine*
- 82 0 0 16 *William III* (1694-1702), Five Guineas, 1701. *In mint state*
- 25 0 0 17 *Anne* (1702-14), Two Guineas, 1711. *Very fine*
- 8 0 0 18 Guinea, 1708. *Very fine*
- 20 0 0 19 Medal on the Union of England and Scotland, 1. May 1707; obv. by Croker; rev. by Samuel Bull, bust of Queen l., rev. crowned arms supported by two Genii (Med. Ill., p. 296, 111). *Very fine*
- 21 0 0 20 Medal on the Peace of Ulrecht, 1713, by Croker, laur. bust l.; rev. COMPOSITIS . VENERANTVR . ARMIS — MDCCXIII, Britannia standing to l., holding olive branch; shipping in the distance (Med. Ill. II, p. 400, 257). *Extremely fine*

21	<i>George I</i> (1714-27), Two Guineas, 1720. <i>Very fine</i>	24 0 0
22	Quarter Guinea, 1718. <i>Fine</i>	2 5 0
23	Coronation medal, 1714, by Croker (Med. Ill. II, p. 423, 8). <i>In mint state</i>	23 0 0
24	<i>George II</i> (1727-60), Five Guineas, 1748, old head. <i>Extremely fine</i>	65 0 0
25	Two Guineas, 1738, young head. <i>Extremely fine</i>	19 0 0
26	Two Guineas, 1739, older head. <i>Extremely fine</i>	19 0 0
27	<i>George III</i> (1760-1820), Guinea, 1766, third bust by Yeo. <i>In mint state</i>	6 15 0
28	Guinea, 1772, similar. <i>Extremely fine</i>	6 10 0
29	Proof Guinea, 1774, similar. <i>Brilliant</i>	12 10 0
30	Guinea, 1775, bust by T. Pingo. <i>Extremely fine</i>	6 15 0
31	Guinea, 1777, similar. <i>Very fine</i>	6 0 0
32	Half Guinea, 1777, similar type. <i>Extremely fine</i>	3 5 0
33	Guinea, "Spade" type, 1788, by L. Pingo. <i>Very fine</i>	5 17 6
34	Guinea, 1789, similar. <i>In mint state</i>	5 17 6
35	Guinea, 1790. <i>Very fine</i>	5 15 0
36	Guinea, 1791. <i>Very fine</i>	5 15 0
37	Another, similar, 1792. <i>Extremely fine</i>	6 12 6
38	Guinea, 1792, similar. <i>Very fine and rare date</i>	6 10 0
39	Guinea, 1793, similar. <i>Very fine</i>	6 5 0
40	Guinea, 1794, similar. <i>Extremely fine</i>	6 7 6

6 15 0	41	Guinea, 1795, similar. <i>Extremely fine</i>	
6 10 0	42	Guinea, 1797, similar. <i>Extremely fine, scarce date</i>	
6 10 0	43	Guinea, 1798, similar. <i>In mint state</i>	
7 5 0	44	Guinea, 1799, similar. <i>Extremely fine</i>	
12 0 0	45	Guinea, 1813, by <i>Marchant</i> (the Military Guinea). <i>Brilliant</i>	
8 10 0	46	Half Guineas, "Shield" type, 1776 and 1778, by <i>T. Pingo</i> . <i>Both in mint state</i>	2
6 5 0	47	Half Guinea, "Spade" type, 1794, and "Garter" type, 1801, by <i>L. Pingo</i> . <i>Both very fine</i>	2
8 15 0	48	Third Guineas (3), 1797, 1804 and 1810, and Quarter Guinea, 1762. <i>All very fine</i>	4
10 10 0	49	Proof Sovereign, 1817, by <i>B. Pistrucci</i> . <i>Brilliant</i>	
10 0 0	50	Sovereign and Half Sovereign, 1817. <i>Both extremely fine</i>	2
31 0 0	51	The Marquis of Granby Prize medal, 1765, by <i>T. Pingo</i> , laur. head of George III; rev. PRAEMIA LAVDI, Britannia standing to l.; in ex. D . M . GRANBY/MAG . GEN . ORD . / MDCCCLXV. <i>Brilliant</i>	
18 0 0	52	George IV (1820-30), Two Pounds, 1823, by <i>B. Pistrucci</i> . <i>Brilliant</i>	
16 0 0	53	Two Pounds, 1823, similar. <i>Extremely fine</i>	
14 10 0	54	Two Pounds, 1823. <i>Very fine</i>	
13 10 0	55	Two Pounds, 1823. <i>Very fine</i>	
14 0 0	56	Another, similar. <i>Very fine</i>	
31 0 0	57	Proof Two Pounds, 1826, edge inscribed SEPTIMO. <i>Brilliant</i>	
25 0 0	58	Two Pounds, 1826, similar. <i>Extremely fine</i>	
9 10 0	59	Sovereign 1824, and Half Sovereign 1825. <i>Brilliant</i>	2

60	Proof Sovereign, 1825. <i>Brilliant</i>	10 10 0
61	Another, 1826. <i>Extremely fine</i>	11 10 0
62	Sovereign, 1827. <i>Extremely fine</i>	6 12 6
63	Sovereign, 1829. <i>Extremely fine</i>	6 15 0
64	Sovereign, 1830. <i>Extremely fine</i>	7 15 0
65	Proof Half Sovereign, 1826. <i>Brilliant</i>	5 5 0
66	Half Sovereign, 1828. <i>Extremely fine</i>	4 0 0
67	<i>William IV (1830-37), Pattern Two Pounds, 1831, plain edge.</i> <i>Extremely fine, but slight hair marks in the field</i>	40 0 0
68	Another, similar. <i>Extremely fine</i>	40 0 0
69	Pattern Sovereign, 1830, plain edge. <i>Brilliant and rare</i>	12 0 0
70	Sovereign, 1835, and Half Sovereign, 1837. <i>The first extremely fine, the second very fine</i>	10 10 0 2
71	<i>Victoria (1837-1901), Jubilee Five Pounds, 1887, by Boehm.</i> <i>Extremely fine</i>	32 0 0
72	Proof Five Pounds, 1893, by Brock. <i>Brilliant</i>	39 0 0
73	Proof Two Pounds, 1887, by Boehm. <i>Brilliant</i>	17 0 0
74	Two Pounds, 1887, similar. <i>Brilliant</i>	14 0 0
75	Proof Two Pounds, 1893, by Brock. <i>Brilliant</i>	17 10 0
76	Another, similar. <i>Brilliant</i>	17 0 0
77	Australian Sovereign, 1870, Sydney mint, rev. AUSTRALIA under crown. <i>Very fine</i>	6 15 0
78	Sovereign, 1887, Sydney mint, young head, by Wyon; rev. crowned shield. <i>Very fine</i>	6 15 0

7 5 0	79	Proof Sovereign, 1893, by Brock. <i>Brilliant</i>	
6 6 0	80	Sovereign, 1901, similar type, last year of reign. <i>Extremely fine</i>	
4 0 0	81	Proof Jubilee Half Sovereign, 1887. <i>Brilliant</i>	
9 15 0	82	Half Sovereigns, old head (3), 1893 and 1901 (2). <i>All extremely fine</i>	3
7 15 0	83	Diamond Jubilee medal, 1897, the small size. <i>In mint state</i>	
62 0 0	84	<i>Edward VII</i> (1901-11), Coronation set, 1902; proof £5, 2 and 1 and $\frac{1}{2}$ (A), 5/-, 2/6, 2/-, 1/-, 6d. and Maundy. <i>All proofs, in original case</i>	13
65 0 0	85	<i>George V</i> (1911-1936), Coronation set, 1911. <i>All proofs, in original case</i>	12
16 0 0	86	Proof Two Pounds, 1911. <i>Brilliant</i>	
66 0 0	87	<i>George VI</i> , Coronation set, 1937, <i>in two cases, all proofs</i>	19
5 0 0	88	<i>Silver. Edward VI</i> (1547-53), Crown, 1552, m.m. ton (London). <i>Fine and rare</i>	
4 15 0	89	<i>Charles I</i> (1625-49), Crown of the Truro mint; m.m. rose (1643-44). <i>Very fine</i>	
1 16 0	90	<i>Charles II</i> (1660-85), Crown, 1662, rose under bust. <i>Very fine</i>	
1 0 0	91	Crown, 1673; Half Crown, 1676, and British Colonization medal 1670, conjoined busts of Charles II and Catherine, rev. orb. <i>The last extremely fine</i>	3
1 12 0	92	<i>James II</i> (1685-88), Crown, 1686, fair, but initials engraved on obv.; Coronation medal, 1685, by Roettiers; <i>William and Mary</i> (1688-94), Coronation medal, 1689, <i>the last two in mint state</i>	3
2 0 0	93	<i>William III</i> (1694-1702), Crowns, 1696 (4), third bust, and Half-crown 1698. <i>The last coin extremely fine</i>	5

94	<i>Anne</i> (1702-14), Crown, 1703, VIGO, <i>fine but with name stamped in on obv.</i> , and others engraved; Halfcrown, 1707; <i>George I</i> (1714-27), Shilling, 1720, and Coronation medal, 1714, by <i>Croker</i>	2 7 6
95	<i>George II</i> (1727-60), Crown, 1743, old head, roses, <i>extremely fine</i> ; Halfcrown, 1746, LIMA; Shillings (3) 1739, 1741 and 1745, LIMA; Sixpence, 1757, and Coronation medal, 1727, by <i>Croker</i>	4 3 10 0
96	Proof Crown, 1746, VICESIMO, laur. bust l. <i>Brilliant</i>	7 5 10 0
97	<i>George III</i> (1760-1820), Pattern Crown, by <i>Mills</i> , dies by <i>T. Wyon</i> , laur. head r.; rev. four crowned shields of England, Scotland, Ireland, and Hanover, around Order of the Garter. <i>Extremely fine</i>	5 5 0
98	Crowns, 1818, by <i>Pistrucci</i> , LVIII. <i>Extremely fine</i>	2 2 0 0
99	Others, of same date. <i>Extremely fine</i>	2 1 18 0
100	Others, 1819 (2), LIX and LX. <i>Very fine</i>	2 1 10 0
101	Crown, 1820, similar, LX; Halfcrown, 1820, and Coronation medal, 1761, by <i>Natter</i> . <i>Extremely fine</i>	3 2 0 0
102	<i>George IV</i> (1820-30), Crowns (2), 1821, by <i>Pistrucci</i> , SECUNDO. <i>Extremely fine</i>	2 2 4 0
103	Crowns (2), 1821 (as last), and 1822, TERTIO; Halfcrowns (2), 1820 and 1823, and Coronation medals (2), 1831, by <i>Pistrucci</i> . <i>All extremely fine</i>	6 3 0 0
104	<i>Victoria</i> (1837-1901), Crowns (3), 1845, young head, 1887, Jubilee, and 1897, old head. <i>Very fine</i>	3 2 0 0
105	"Gothic" Crown, 1847. <i>Extremely fine</i>	2 7 6
106	Coronation mdal, 1838, by Halliday; Pattern Halfcrown, 1839, plain edge, by <i>W. Wyon</i> . <i>In mint state</i>	2 1 12 0
107	<i>George V</i> , Jubilee Crowns, 1935. <i>Extremely fine</i>	2 1 0 0

1 12 0	108	Halfcrowns of William III, 16—; Anne, 1708 E; George IV, 1824, 1825; Shilling and Sixpence; William IV, Halfcrowns (2), 1834 and 1836. <i>The last two very fine</i>	8
2 10 0	109	Halfcrowns of George IV, 1826 (2); Pattern Halfcrowns of William IV, 1831, plain edge, <i>all extremely fine</i> ; and Britannia Fourpence 1836	4
1 10 0	110	Hammered AR of Edward (3), Mary, Elizabeth (7), and James I (2); milled coins, Sixpences (8); various Maundy pieces, etc. (20), and Victoria medalet, 1897	42
1 12 0	111	Various Continental and Foreign coins, from dollar size to small denominations, wt. $10\frac{1}{2}$ ozs. <i>Some fine</i>	40
2 4 0	112	Copper and nickel coins, British and Foreign, including bronze Coronation medal of William IV, and large AR Diamond Jubilee medal, 1897. <i>Many fine</i>	147
6 5 0	113	Small mahogany cabinet, 7 x 4ins., fitted with five trays, drop lid, lock and key; four leather cases of varied sizes, fitted with trays to hold coins, and one cardboard	6

LATE ROMAN FOURTH CENTURY COINS

From the Southsea Find
(described by Grueber, Num. Chron., V. 5, Vol. XVI).

(Some of the reigns and a number of individual coins described are not represented here, as they were acquired by the National Collection and local Museums).

8 0 0	114	CONSTANS (337-350), Miliarensis, FL IVL CONSTANS PF AVG, diad. and draped bust r.; rev. TRIVMFATOR GENTIVM BARBARVM—TES, Constans standing to l., holding labarum and leaning on shield (Cohen 115), struck at Thessalonica. <i>Extremely fine</i>	
8 0 0	115	Miliarensis, similar. <i>Very fine</i>	

116	Miliarensis, <i>rev.</i> VICTORIAE D D NN AVGG, Victory seated to r., inscribing VOT X MVLT XX on shield; in ex. ♀AQ (Coh. 163 var.), struck at Aquileia. <i>Cracked, but in fair state</i>	5 0 0
117	Miliarensis, similar <i>obv.</i> , bust smaller; <i>rev.</i> VIRTVS DD NN AVGG, Emperor standing towards l., holding labarum in r. hand; in ex. TR (C. 189), wt. 87 grs., struck at Treves. <i>Very fine and rare</i>	8 10 0
118	Argentei (6), FL IVL CONSTANS PF AVG, bust r., diad. and draped; <i>rev.</i> VICTORIA DD NN AVGG, Victory l., bearing wreath and palm; in ex. TR (C. 152), struck at Treves. <i>Very fine and scarce</i>	15 10 0 6
119	Argentei (12), similar. <i>Two broken, one very fine, the others fine to fair</i>	7 10 0 12
120	Argentei (2), similar, <i>obv.</i> legend CONSTANS P F AVG; in ex. TES (C. 156), struck at Thessalonica, <i>one fine</i> ; FL IVL CONSTANS P F AVG, <i>rev.</i> VICTORIAE D N AVG, two Victories holding shield inscribed VOT X MVLT XV; in ex. TR (C. 160), struck at Treves	4 0 0 3
121	CONSTANTIUS II (337-361), Miliarenses (2), FL IVL CONSTANTIVS PERP AVG, bust r., diad. and cuir.; <i>rev.</i> CONSTANTIVS AVG, four standards; in ex. PCON (C. 7), struck at Constantinople. <i>One very fine, scarce</i>	5 15 0 2
122	Miliarensis, similar <i>obv.</i> , <i>rev.</i> PAX AVGVSTORVM, Emperor standing l. holding labarum; in ex. TR (C. 149 var.), struck at Treves. <i>Very fine and rare</i>	7 0 0
123	Miliarensis, similar <i>obv.</i> , <i>rev.</i> TRIVMFATOR BARBARVM, Emperor standing l., holding labarum and resting on shield; in ex. TES (C. 192), struck at Thessalonica. <i>Very fine and rare</i>	6 0 0
124	Miliarensis, of similar type. <i>Extremely fine, but slightly cracked</i>	7 0 0
125	Miliarenses (3), D N CONSTANTIVS P F AVG, bust, diad., draped and cuir.; <i>rev.</i> VIRTVS EXERCITVS, soldier standing, holding reversed spear and shield; in ex. C . H (C. 326). <i>Fine and scarce</i>	9 10 0 3

12	0	0	126	Miliarenses (2), similar; in ex. PCON, struck at Constantinople, <i>one very fine</i> ; two others, with mint mark, SCON, <i>same mint, one fine, scarce</i>	4
6	10	0	127	Miliarenses (3), similar; in ex. LVG, struck at Lyons. <i>Two fine, scarce</i>	3
3	0	0	128	Miliarenses (2), similar; in ex. R, struck at Rome. <i>Very fine, scarce</i>	2
1	10	0	129	Others (3), of same mint. <i>Two fine</i>	3
4	10	0	130	Miliarenses (3); in ex. TES, struck at Thessalonica. <i>Very fine</i>	3
12	10	0	131	Others (6) of same mint. <i>Three very fine</i>	6
3	2	0	132	Miliarenses (5), similar type, but with uncertain mint-marks. <i>Two fine</i>	5
5	0	0	133	Argenteus, FL IVL CONSTANTIVS P F AVG, bust r., diad., draped and cuir.; rev. VICTORIA DD NN AVGG, Victory to l. dragging captive by the hair; in ex. R (C. 268), struck at Rome. <i>Fine and rare</i>	
5	10	0	134	Argentei (6), DN CONSTANTIVS P F AVG, similar bust; rev. within a wreath, VOTIS XXX MVLTIS XXXX; in ex. PCON (C. 343), struck at Constantinople. <i>Very fine to fine</i>	6
1	12	0	135	Argenteus, D M CONSTANTIVS PF AVG, and within wreath, VOT XXX MVLTIS XXXX; below, SCON (cf. Cohen 336; Grueber 87), <i>fine and scarce</i> ; others (3) with VOTIS and similar mint marks (Gr. 95-98). <i>Fine</i>	4
4	0	0	136	Argenteus, DN CONSTANTIVS P F AVG, rev. VOTIS XXX, etc.; below, T CON, struck at Constantinople, <i>fine</i> ; others (3), with LVG (Lyons), <i>fine to fair</i> ; and further two, with SIRM (Sirmium), <i>both very fine</i>	6
1	0	0	137	Argenteus, similar legend, but diad. head r.: below wreath SMN (Nicomedia), <i>scarce</i> ; others (2), <i>poor</i>	3

138	Siliqua, DN CONSTANTIVS P F AVG, bust r., diad., draped and cuir.; rev. VOT XXX MVLTIS XXXX in wreath, below, R, struck at Rome; another, reading VOTI XXX, etc., CON (Constantinople), <i>both fine</i> (Grueber 138 and 139); others (10), VOTIS XXX, etc.; below wreath, P CON (Constantinople), <i>all very fine</i>	12	2 6 0
139	Siliquae, similar to last coins, with P CON. <i>Fine</i>	20	2 6 0
140	A similar lot. <i>Chiefly fine</i>	35	4 5 0
141	Siliquae, of similar type; mint mark, SCON (Constantinople). <i>All very fine</i>	25	4 4 0
142	A similar lot. <i>Fine to fair</i>	25	2 2 0
143	Siliquae, of similar type; mint mark, LVG (Lyons). <i>All very fine, varieties of bust</i>	32	5 15 0
144	A similar lot. <i>Very fine to fair</i>	50	3 0 0
145	A third lot, similar	40	2 15 0
146	Argentei (4), Victoria type, Lyons (2), Thessalonica (1), and Treves (1); siliquae (18), of indistinct mint marks. <i>Chiefly fair</i>	23	2 12 0
147	MAGNENTIUS (350-353), Argentei (2), DN MAGNENTIVS P F AVG, bust r., head bare, draped and cuir.; rev. VIRTVS EXERCITI, Virtus holding spear reversed and shield, standing towards r.; in ex. TR (C. 81), struck at Treves. <i>One very fine, the other fine, rare</i>	2	5 5 0
148	Argentei (2), both of Treves. <i>One very fine</i>	2	7 5 0
149	CONSTANTIUS GALLUS (350), Miliarensis, DN CONSTANTIUS NOB CAES, head r.; rev. FELICITAS ROMANORVM, two Military figures holding spear and globe, standing under an arch; in ex. SIRM (C. 19), struck at Sirmium. <i>Extremely fine and very rare</i>	21	0 0
150	Miliarensis, similar to last coin. <i>Fine and very rare</i>	18	10 0

18	10	0	151	Miliarenses (3), of same <i>rev.</i> type, anl Sirmium mint, but with <i>obv.</i> legend DN CONSTANTIVS P . F . AVG (Constantius II) (<i>cf.</i> C. 4). <i>Two very fine, the third oxydized</i>	3
6	10	0	152	JULIAN II (361-363) as Ceasar, Argenteus, FL CL IVLIANVS NOS CAES, bust r., head bare, draped and cuir.; <i>rev.</i> star within wreath; below, T CON (C. 170), struck at Constantinople. <i>Fine and rare</i>	
17	10	0	153	As Augustus, Miliarenses (3), DN IVLIANVS PFAVG, bust r., diad., draped and cuir.; <i>rev.</i> VIRTVS EXERCITVM, Emperor standing, looking towards r., and holding spear and shield; in ex. SCOS (1), P CONS (1), and T CONST (1), struck at Constantinople. <i>One very fine, two with bearded bust, fine and rare</i>	3
6	10	0	154	Siliquae, FL CL IVLIANVS P P AVG, bust r., diad., draped and cuir.; <i>rev.</i> VICTORIA DD NN AVG, Victory walking l., holding wreath and palm; in ex. LVG (Lyons) (C. 59). <i>All very fine</i>	20
7	0	0	155	A similar lot. <i>Chiefly fine</i>	29
5	10	0	156	Siliquae, DN IVLIANVS NOB CAES, bust r., head bare; <i>rev.</i> VOTIS V MVLTIS X within wreath; in ex. T CON (C. 154), struck at Constantinople. <i>All very fine</i>	20
3	0	0	157	A similar lot. <i>Chiefly very fine and fine</i>	37
2	10	0	158	Siliquae, DN IVLIANVS P F AVG, similar type, P CON; others with SCON (6); others, with TCON (16). <i>Very fine to fine</i>	21
3	0	0	159	Siliquae, DN CL IVLIANVS AVG; mint mark TCON. <i>Very fine to fine, a few poor</i>	28
5	0	0	160	Siliquae, FL CL IVLIANVS PP AVG; <i>rev.</i> VOTIS V MVLTIS X in wreath, below, LVG. <i>All very fine</i>	20
4	10	0	161	A similar lot. <i>Chiefly very fine to fine</i>	40
4	0	0	162	Another lot, similar	40
2	0	0	163	A third lot, similar	32

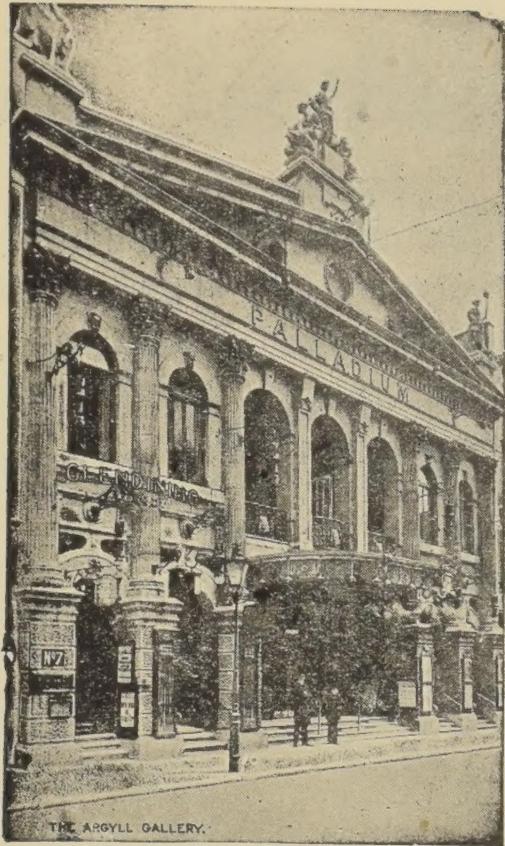
164	Siliquae, similar; mint mark PLVG (6); others, with SLVG (4); others, with R, for Rome (6). <i>Chiefly fine</i>	16	3	3	0
165	Siliquae, of similar type; mint mark TR (Treves). <i>All very fine</i>	20	4	5	0
166	A second lot, similar. <i>Chiefly very fine and fine</i>	32	4	0	0
167	A third lot, similar. <i>A few poor</i>	50	5	10	0
168	Siliquae (25) of same reign, with uncertain or obliterated mint-marks; denarii of Trajan (2, C. 84 and 467), Antoninus Pius (2, C. 199 and 616 var.), Faustina Senior (C. 84), and Marcus Aurelius (C. 882), and Third brass of Constantine the Great and Constantine II Junior	33	1	16	0

Altogether 784 Coins.

169	A/ India, Mohur 1841, Victoria Queen; rev. lion and palm tree, EAST INDIA COMPANY in the exurge, one mohur in English and Persian. <i>Very fine</i>	1	7	10	0
170	A/ Native Mohur of Jaipur. <i>Very fine</i>	1	5	10	0
171	A/ Aureus of CLAVDIVS I, TI CLAVD CAESAR AVG . P.M. TR . P . , rev. CONSTANTIAE AVGVSTI, Constance sitting in a curule chair (Co. 4). <i>Fine and rare</i>	1	10	0	0
172	A/ — TI CLAVD CAESAR, AVG . P.M. TR . P . III, rev. PACI AVGVSTAE, Peace walking to right, holding a caduceus, preceded by a serpent (Co. 55). <i>Fine and rare</i>	1	9	0	0
173	A/ NERO . CAESAR, rev. AVGVSTVS GERMANICVS, figure of Nero holding a Victory (Co. 44). <i>Very good, rare</i>	1	7	0	0
174	A/ NERO CAESAR, AVGVSTVS, rev. IANVM CLVSIT PACE P.R. TERRA MARIQ PARTA, temple of Janus closed (Co. 114). <i>Very good, rare</i>	1	8	0	0
175	A/ IMP . NERO . CAESAR AVGVSTVS . , rev. JVPPITER CVSTOS, Jupiter seated to left holding a thunderbolt and sceptre (Co. 120). <i>Good state, rare</i>	1	5	5	0

- | | | | |
|--------|-----|--|---|
| 6 5 0 | 176 | A NERO CAESAR . AVGVSTVS, rev. SALVS, Health seated, holding a patera (Co. 313). <i>Very good, rare</i> | 1 |
| 4 5 0 | 177 | A L . VERVS, AVG . ARM . PARTH . MAX, rev. TR . P . VI . IMP . IIII . COS II, Verus with spear, overthrowing a foe (Co. 287). <i>Pierced under bust, otherwise fine and scarce</i> | 1 |
| 6 15 0 | 178 | CARVS, IMP . C . M . AVR . CARVS . P . F . AVG, rev. VICTORIA AVG, Victory standing on a globe, holding a crown and a palm branch (Co. 84). <i>Very good, very rare</i> | |

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